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U.K. 25p JULY
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MARVEL® COMICS GROUP

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BY THE
COMICS
CODE
AUTHORITY



DAREDEVIL®

HIS NAME IS
WOLVERINE...

IS HE
FRIEND--
OR THE
DEADLIEST
KIND OF
ENEMY?



JANSON-13

Stan Lee
PRESENTS:

ENEMIES



DENNY O'NEIL · LARRY HAMA · KLAUS JANSON · JOE ROSEN · CHRISTIE SCHEELE · LINDA GRANT · JIM SHOOTER
WRITER BREAKDOWNS ARTIST LETTERER COLORIST EDITOR CHIEF

DAREDEVIL® Vol. 1, No. 196, July, 1983. (U.S.P.S. 148-440) Published by MARVEL COMICS GROUP, James E. Galton, President; Stan Lee, Publisher; Michael Hobson, Vice-President; Publishing, Milton Schiffman, Vice-President, Production. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. SECOND CLASS. POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES. Published monthly. Copyright © 1983 by Marvel Comics Group, a division of Cadence Industries Corporation. All rights reserved. Price 80¢ per copy in the U.S. and 75¢ in Canada. Subscription rate \$7.20 for 12 issues. Canada and Foreign, \$9.20. Printed in the U.S.A. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. DAREDEVIL (including all prominent characters featured in the issue), and the distinctive likenesses thereof, are trademarks of the MARVEL COMICS GROUP. Postmaster: Send address changes to Subscription Dept., Marvel Comics Group, 387 Park Avenue South, New York, N.Y. 10016.



THERE'S
ANOTHER
ONE...

NOW
HOW
WOULD
YOU KNOW
THAT,
SUCKER--

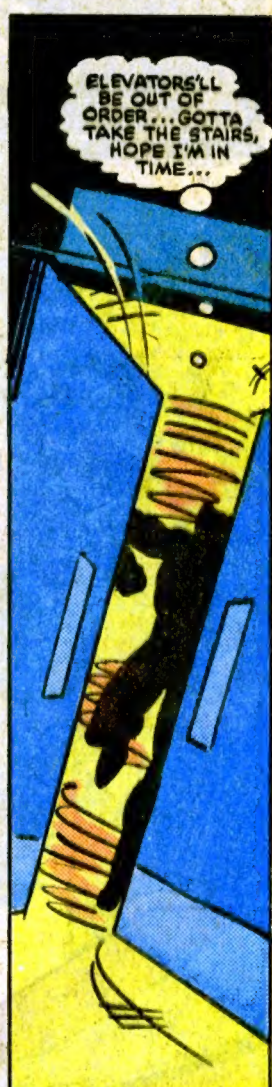


--UNLESS
YOU SET IT?



WHERE'S
BULLSEYE'S
ROOM, SISTER?

FUH-FUH-
FIFTH FLOOR
...PRISON
WARD.



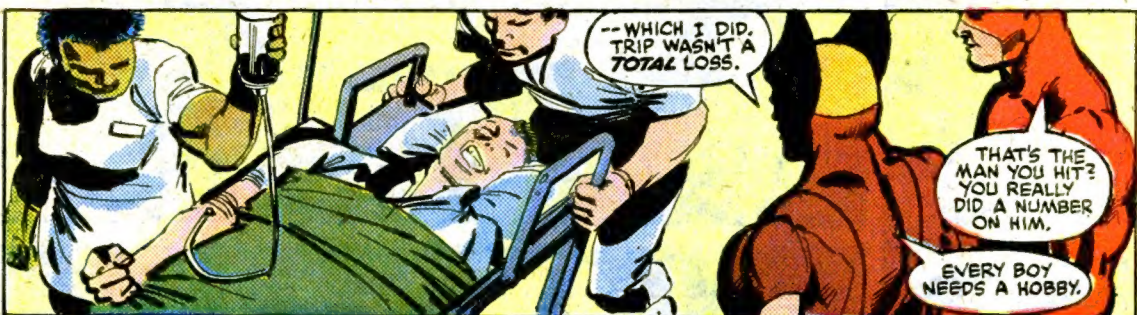
ELEVATORS'LL
BE OUT OF
ORDER... GOTTA
TAKE THE STAIRS,
HOPE I'M IN
TIME...

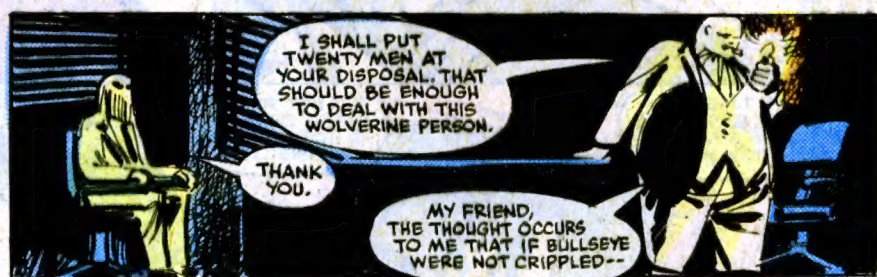
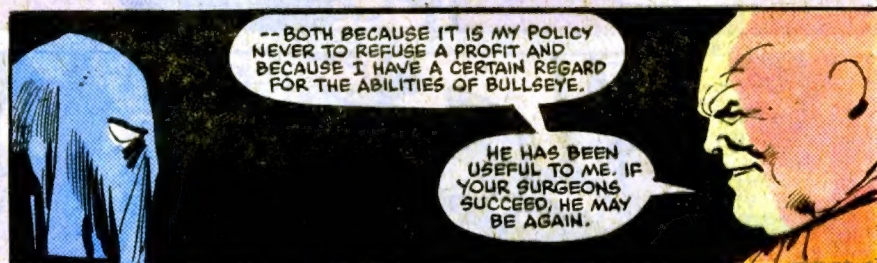
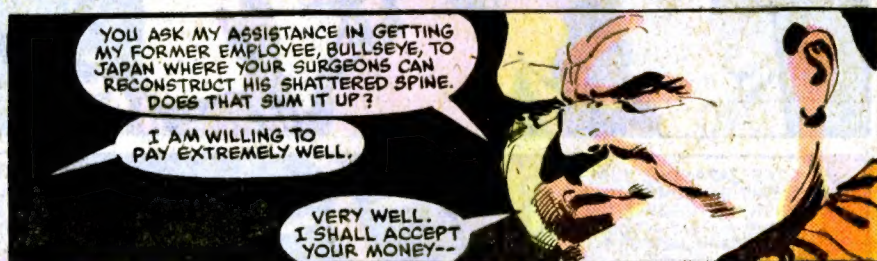
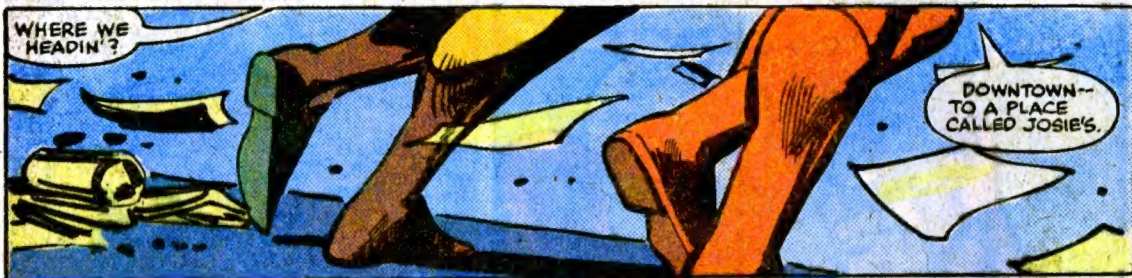


GAS! SHOULD
FIGURED THAT...
BE THE BEST WAY
TO TAKE OUT THE
GUARDS.

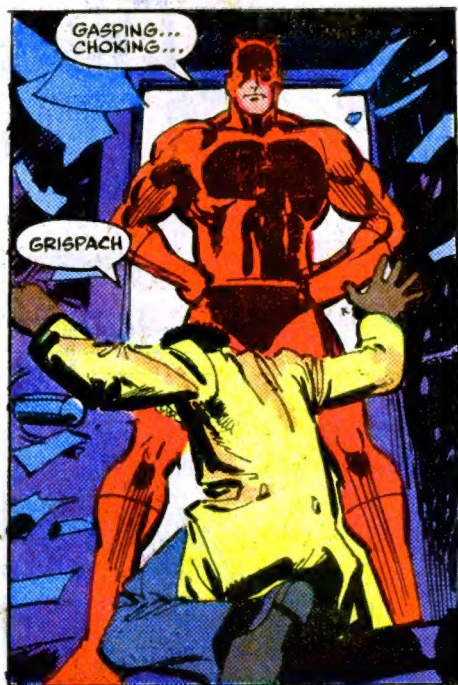
I'LL JUST
HAVE TO
HOLD MY
BREATH--



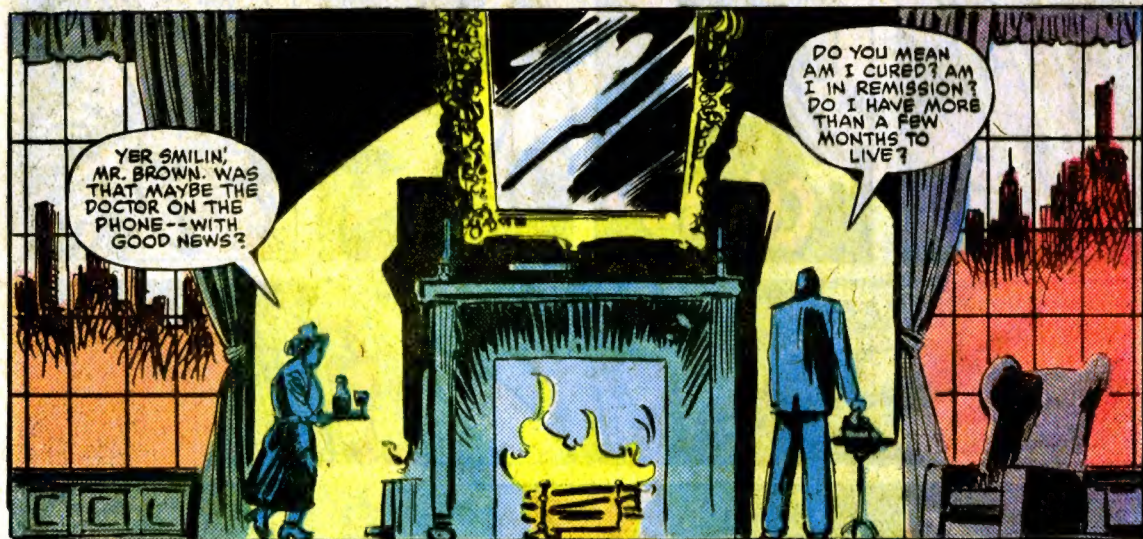
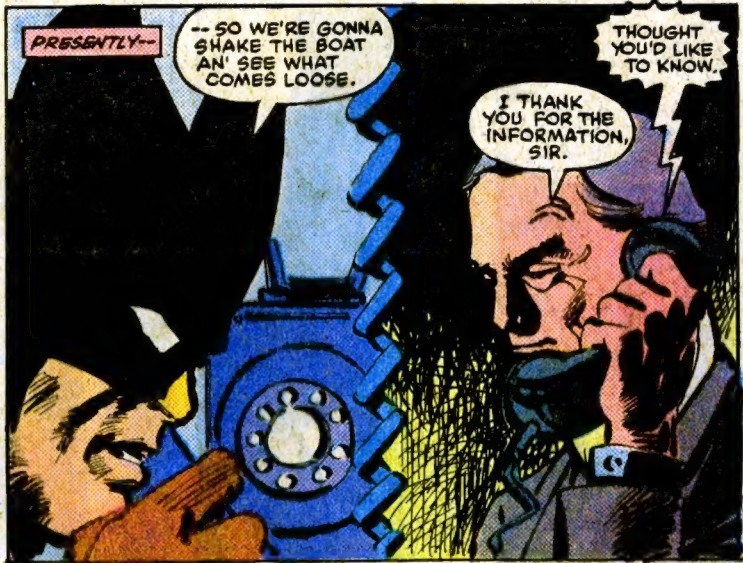


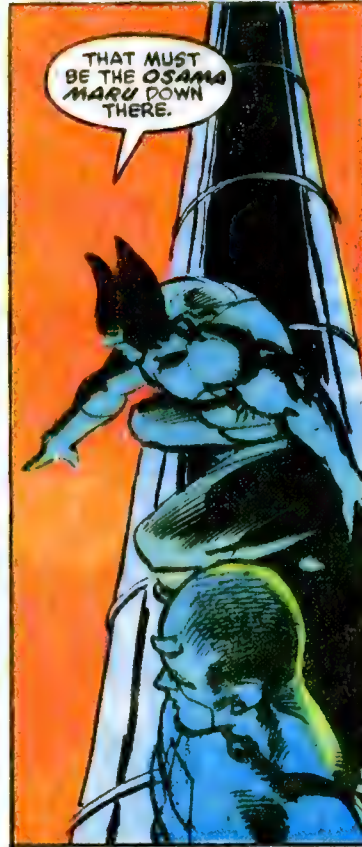
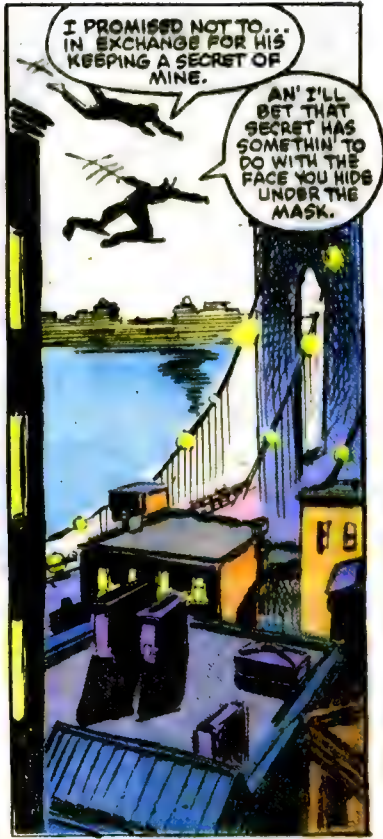
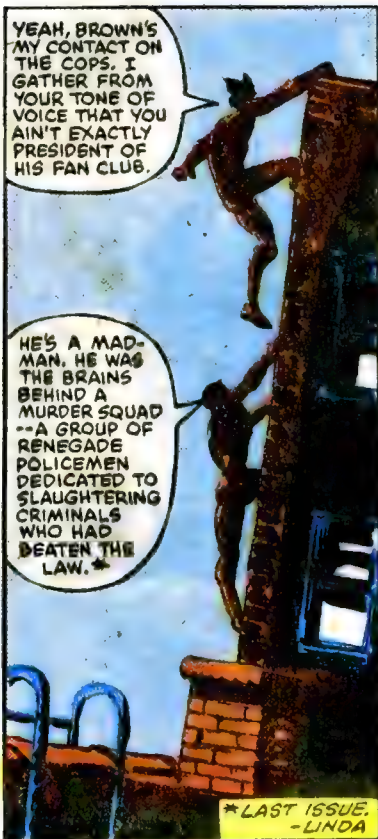










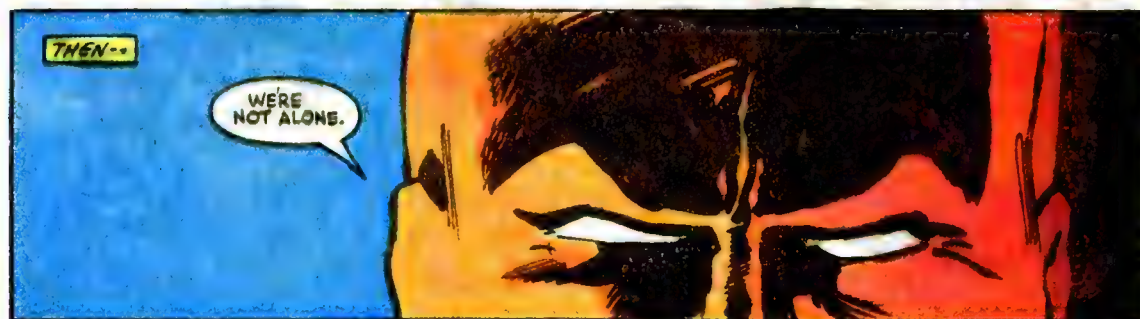
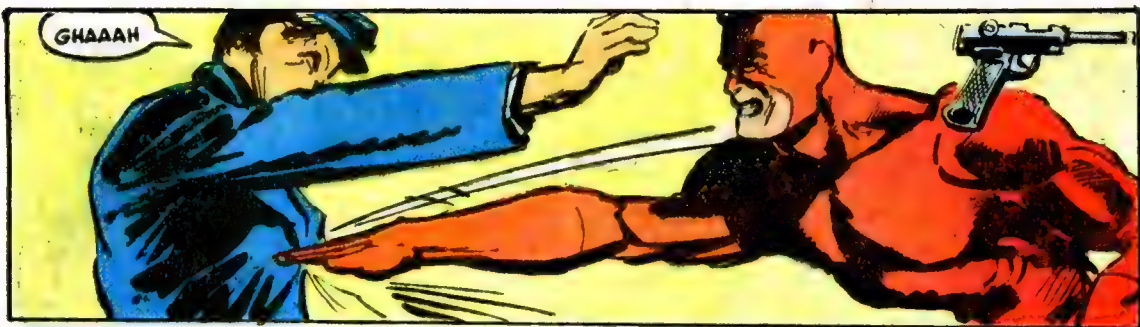


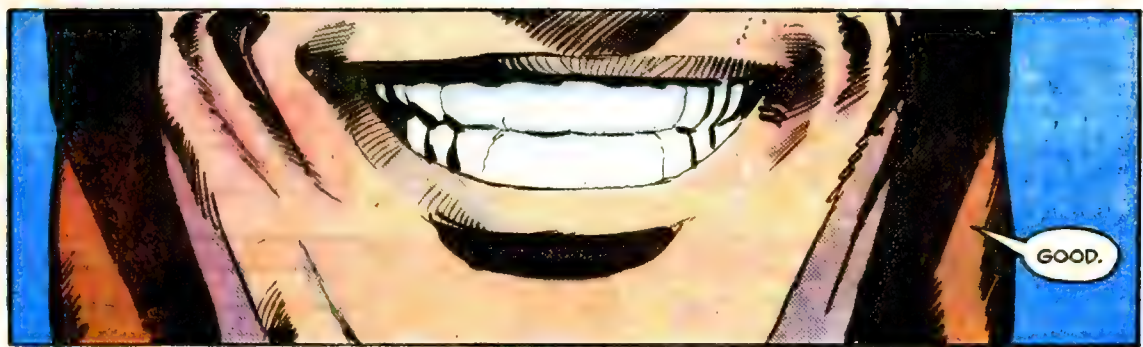
HOWEVER, IN THE
SHIP'S SICK BAY--

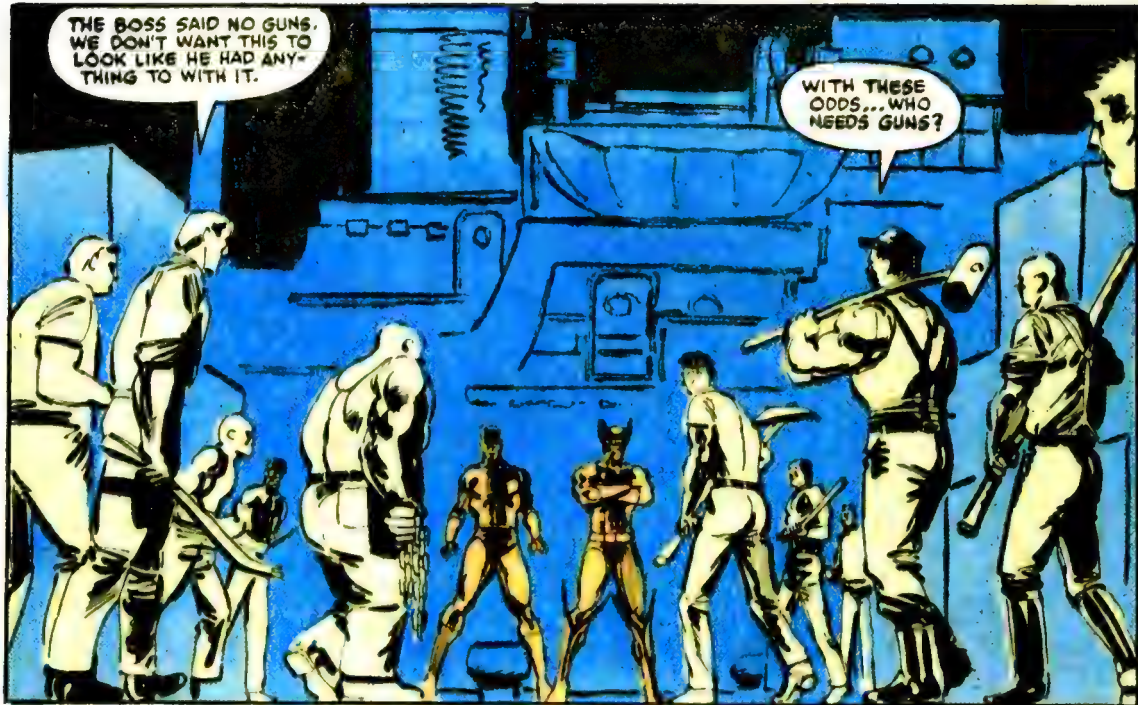
WE GO TO SEA SOON, AN HOUR.
YOU HAVE QUESTIONS, BUT YOU
CAN NOT SPEAK, I WILL TRY
TO ANSWER.

WE TRAVEL TO
MY ISLAND. MY DOCTORS
WORK ON YOU--









THE BOSS SAID NO GUNS.
WE DON'T WANT THIS TO
LOOK LIKE HE HAD ANY-
THING TO WITH IT.

WITH THESE
ODDS...WHO
NEEDS GUNS?



YOU DO!
YOU NEED
CANNONS!



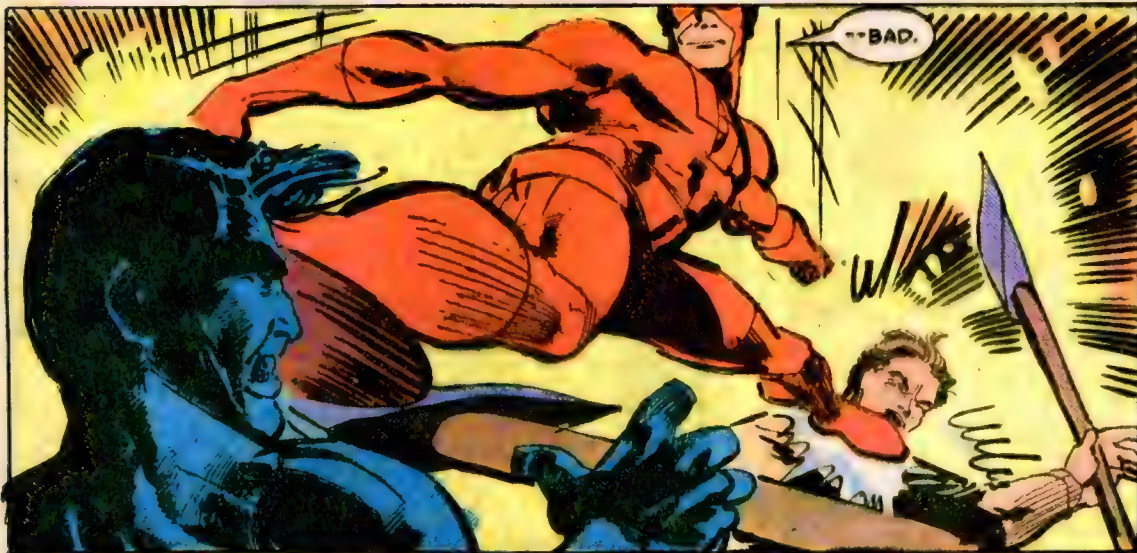
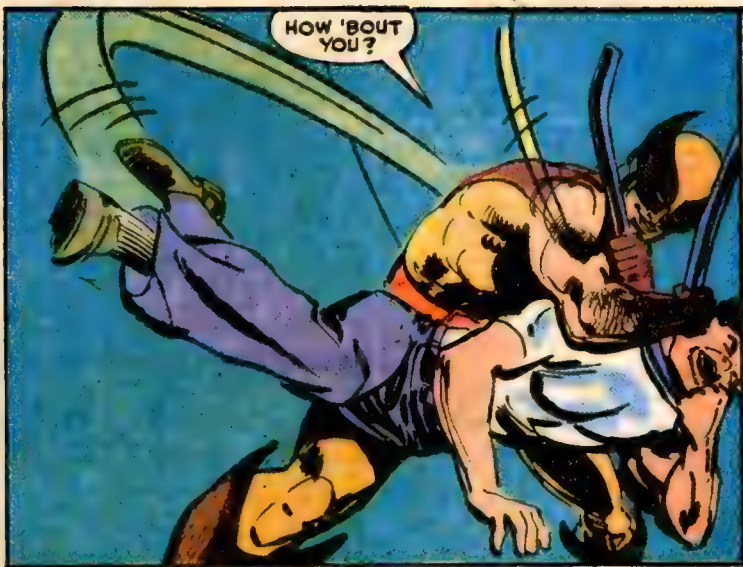
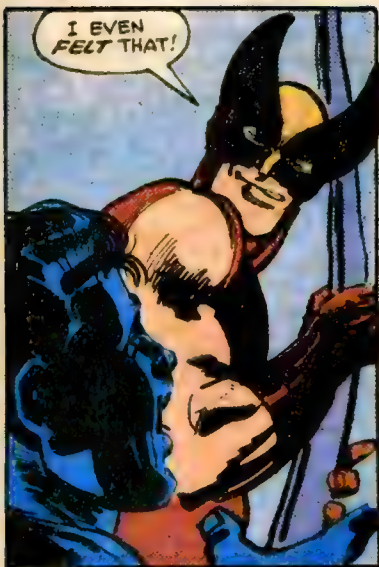
AN' ARMIES TO
BACK 'EM UP!



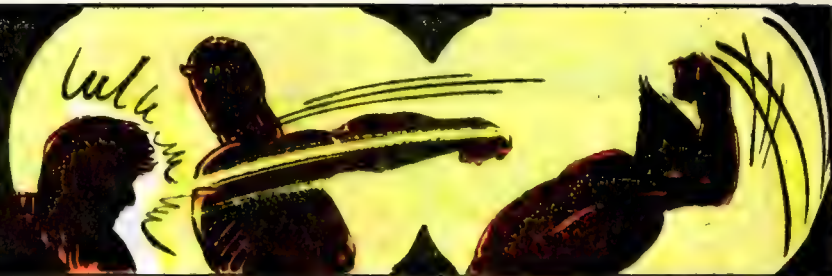
AN'
YOU'D
STILL
LOSE!



BLONK

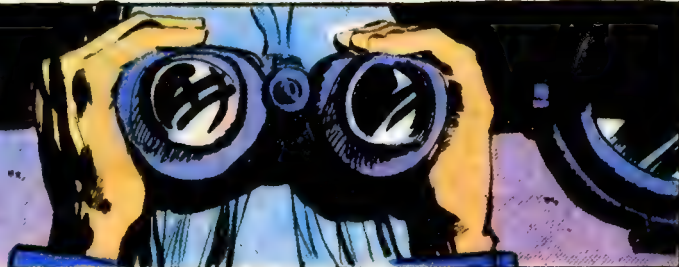


SPLENDID!
EACH IS NEARLY
PERFECT IN HIS
TECHNIQUE.



HOW MUCH THEY
COULD ACCOMPLISH
WERE THEY TO
JOIN ME!

PITY THAT IS
NOT POSSIBLE.
THEY ARE THE
ENEMY, THEREFORE,
I CAN NOT INTERFERE
TO SAVE THEM.



BUT I MOURN THE
LOSS OF TWO
MAGNIFICENT
WARRIORS.



YOU'RE SLACKIN'
OFF ON ME! I GOT
SIX OF 'EM. YOU
ONLY GOT FOUR.



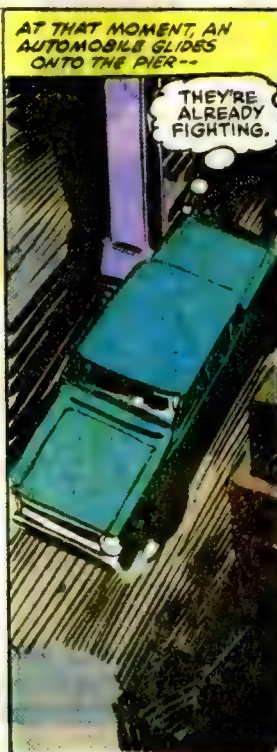
THIS IS NOT
A CONTEST--

--IT'S A
NECESSITY!

FIVE.



AT THAT MOMENT, AN
AUTOMOBILE GLIDES
ONTO THE PIER--



THEY'RE
ALREADY
FIGHTING.

THIS MAY
BE MY CHANCE.





MAYBE YOU HAVEN'T NOTICED, BUB... BUT THE SAILORS ARE CASTIN' OFF THE MOORIN' LINES--



--THAT TUB'S GETTIN' READY TO LEAVE!



WE BETTER END OUR LITTLE PROLIC--

WOLVERINE... BEHIND YOU!

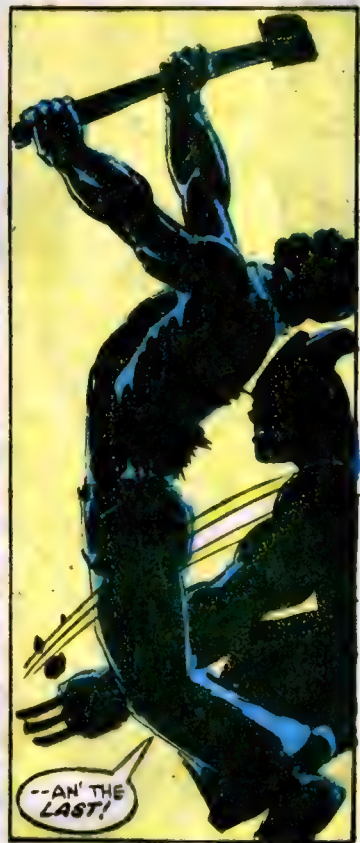


THANKS FOR THE WARNIN', BUB.

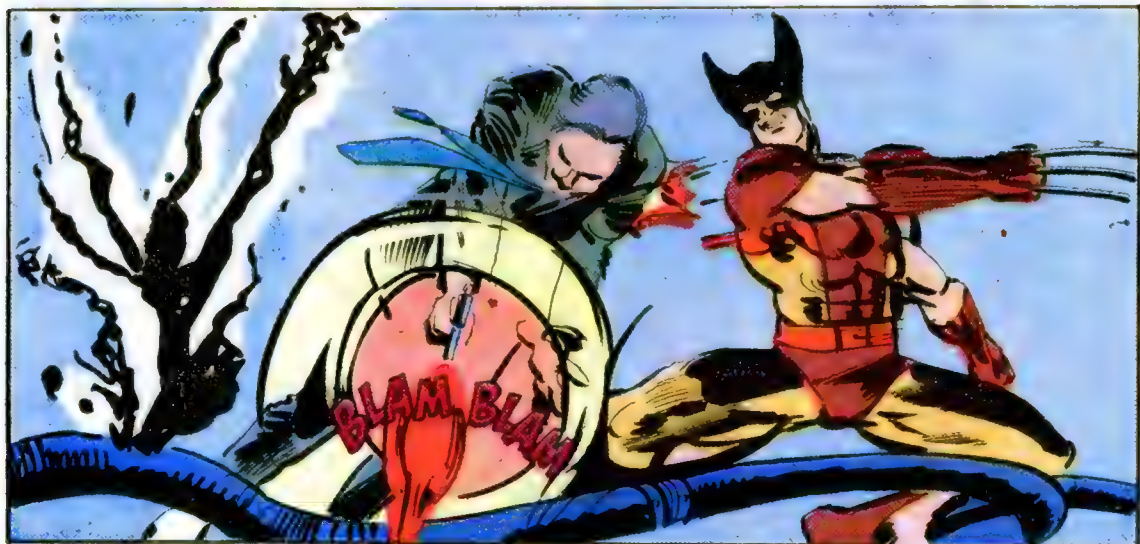
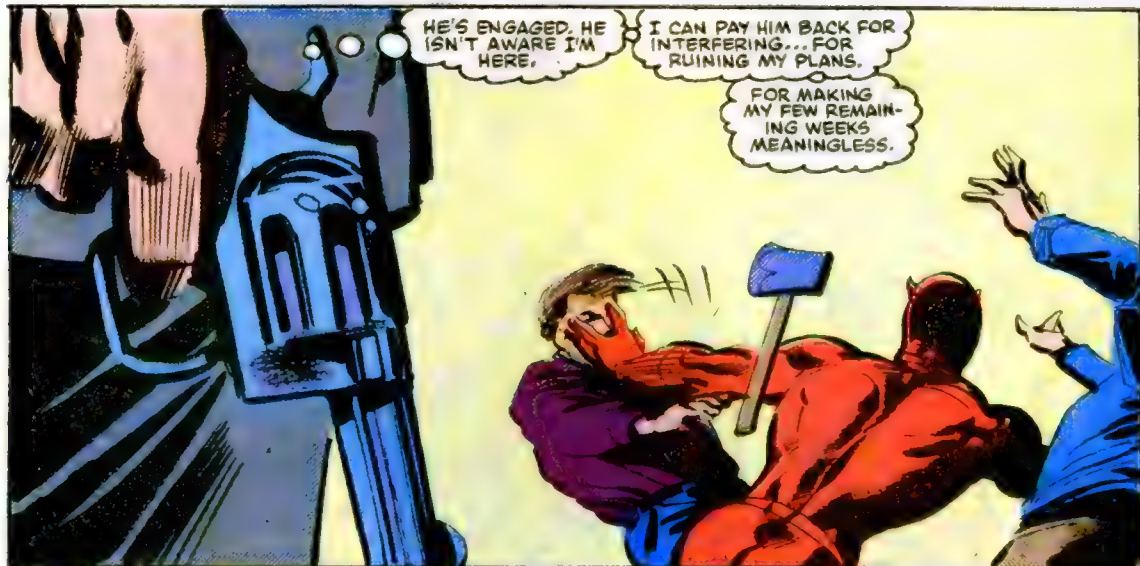
FRACKY

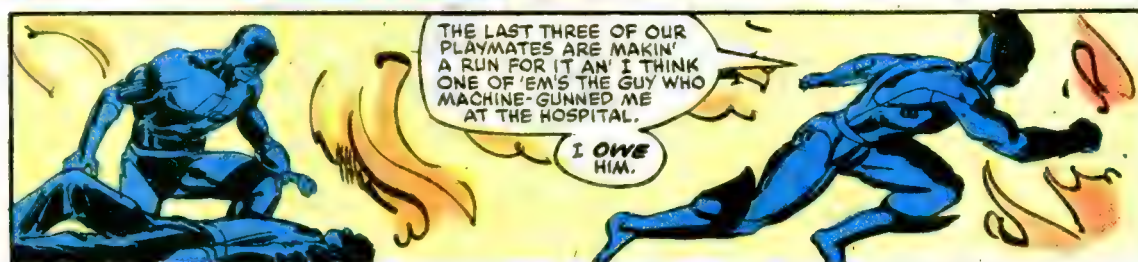
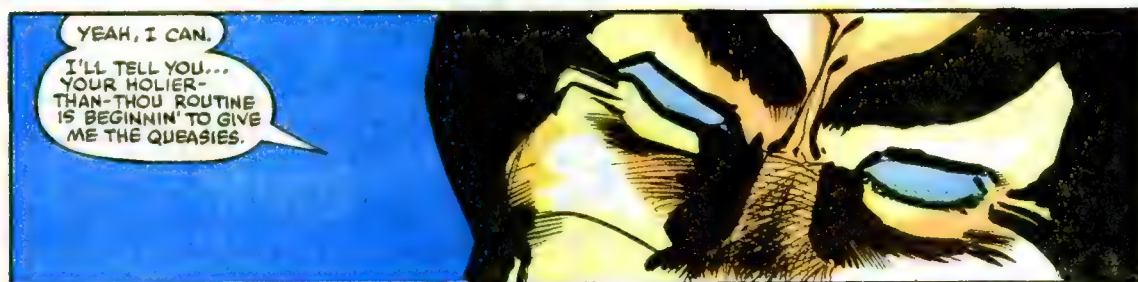
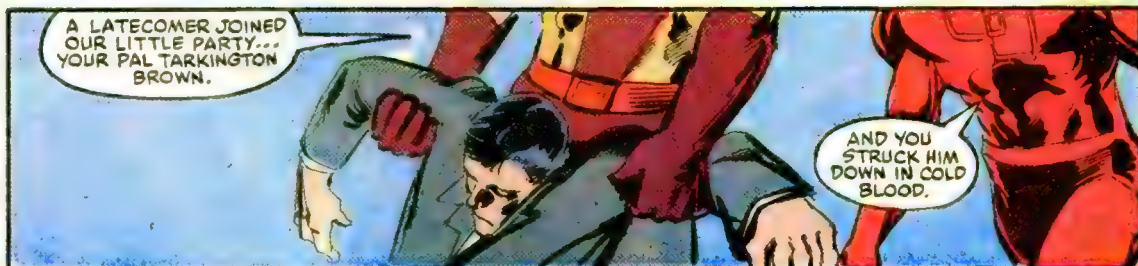
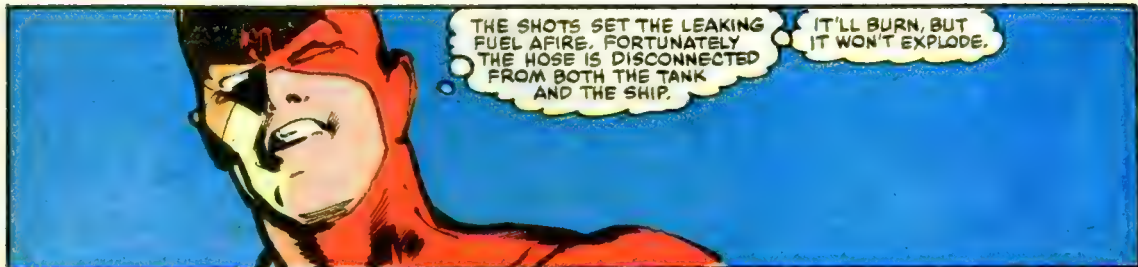


AS FOR YOU, SONNY... WHEN YOU SWUNG THAT AXE, YOU MADE THE BIGGEST MISTAKE OF YOUR LIFE--



--AN' THE LAST!







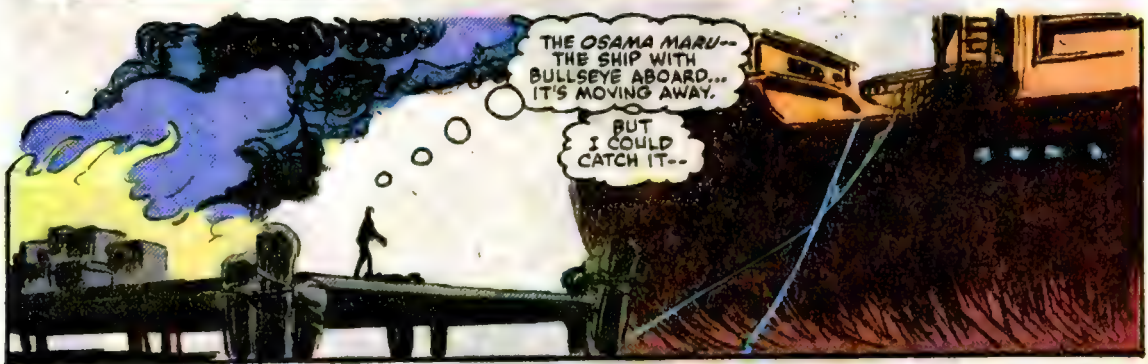
HE'S STILL ALIVE... BARELY.
BREATHING'S RAGGED...
HEARTBEAT'S IRREGULAR...



...LOSING
BLOOD FAST.



HE PROBABLY HAS ONLY
ABOUT TEN MINUTES LEFT.



THE OSAMA MARU--
THE SHIP WITH
BULLSEYE ABOARD...
IT'S MOVING AWAY.

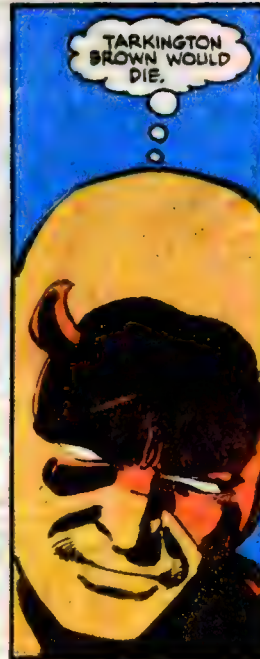
BUT
I COULD
CATCH IT--



-- I COULD LEAP FROM
THE PIER, GRAB A DANGLING
CABLE AND CLIMB TO
THE DECK.

IT WOULD BE
EASY, THEN... FIND
BULLSEYE AND
BRING HIM BACK.

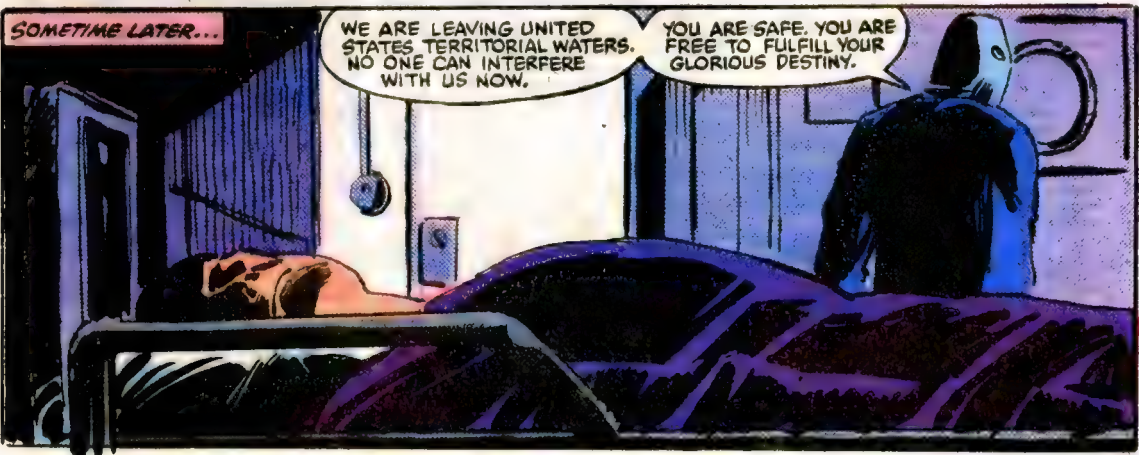
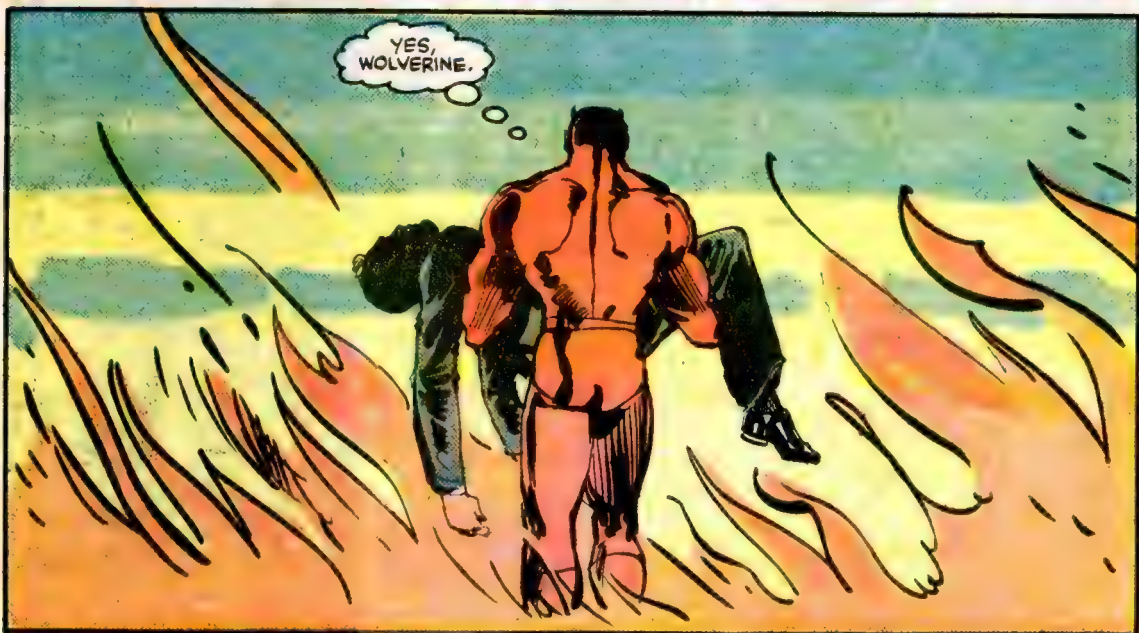
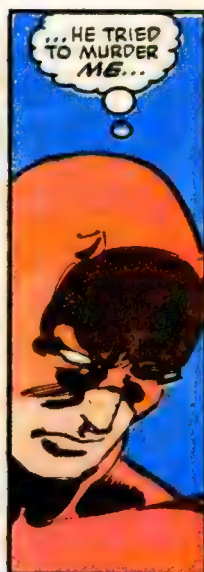
LOCK HIM
IN A CELL
WHERE HE
COULD NEVER
HARM ANYONE
AGAIN--



TARKINGTON BROWN
WOULD
DIE.



TARKINGTON BROWN
WILL DIE ANYWAY.
HE TOLD ME HIMSELF...
HE HAS A FATAL
ILLNESS. HE'S ALMOST
IN THE GRAVE ALREADY.



.....BULLPEN BULLETINS.....

GREETINGS!

Thing's are really popping around here, and as Editor in Chief, it's my job to keep you informed! So...

FIRST!

Some of you have been misled into thinking that Marvel is cutting back. Don't you believe it, friends! Actually, we're growing dramatically! We've added a passel of projects that we're tremendously excited about. To prepare for these new projects, we've had to do two things:

- Add on a whole bunch of outstanding creative people. More about them later.
- Wrap up a few existing series and shift some of the creative people — editors, writers, letterers, and artists — over to our new projects.

The second part was the hard part — it was tough trying to decide just which series, if any, to bring to a close. It would have been easier if you had made the decision for us, but you were (and still are) enthusiastically supporting every single Marvel publication! All of our titles were (and still are) hits. Sure, some weren't quite as popular as, say, *The X-Men*, but why split hairs? In the end, we made our choices mostly on the basis of creative considerations — like which storylines had fulfilled their potential and more or less demanded a climactic conclusion. Which series, in our opinions, just weren't clicking, despite the fact that sales were good? And, which creative teams had achieved their goals and were ready for new challenges? We asked ourselves those questions and this one too — which creative teams were struggling to keep up with the schedule and would benefit by having their monthly titles changed to bi-monthlies? Based upon the answers, we made our moves — the right ones, we hope. As you see things unfold over the next few months — as our new series, new Novels, new Limited Series, and new Specials debut, and as several titles reach their dramatic conclusions — be sure to let us know what you think.

Watch the Hype Box and Checklist, elsewhere on this page for announcements about our daring new stuff!

NEW EDITORIAL TEAMS!

Ralph Macchio, who's been in training as an assistant editor for several years, most recently under the legendary Dennis J. O'Neil, was recently promoted to Editor and put in charge of *Rom*, *Dazzler*, *Micronauts*, *King Kull*, *What If...?*, *Crystar*, *US 1* and other terrific stuff. Ralph's assistant is Bob Harras, who's young, smart, savvy and always dressed in the best of taste.

Bob Budiansky, who previously had served as an assistant editor, and recently has gained renown as a penciler due to his outstanding work on *Ghost Rider*, has accepted the post of Editor, and will oversee a number of Limited Series, Graphic Novels and Specials including:

- the X-Men/Micronauts Limited Series (4 issues)
- the Jack of Hearts Limited Series
- Hercules Limited Series (4 issues)
- the Black Panther Limited Series
- the Beast & Dazzler Limited Series
- a Hulk Graphic Novel
- a Thor Graphic Novel
- a Superboxers Graphic Novel
- and Rock and Rule, a Marvel Super Special

Bob's assistant is former letterer and production assistant Mike Higgins, who's every bit as young, smart and savvy as Bob Harras, and a bit more experienced — but not as nattily attired.

Replacing Ralph Macchio as Dennis O'Neil's assistant is Linda Grant, who used to assist Editor Tom DeFalco. Do you people out there have your scorecards ready? Replacing Linda as Tom's assistant is the brilliant Eliot Brown, who used to be our typesetter, and...

The heck with this. Below is a list of everybody in the whole darn Bullpen, and their jobs. New positions are printed in CAPITAL LETTERS new people's names are printed in *italics* and the names of people recently promoted are underlined:

Jim Shooter, Editor in Chief, and Vice President of Marvel Comics

Al Migrom, Editor
Denny O'Neil, Editor
Larry Hama, Editor
Louise Jones, Editor
Tom DeFalco, Editor
Mark Gruenwald, Editor
Ralph Macchio, EDITOR
Bob Budiansky, EDITOR
Danny Crespi, Art/Production Supervisor
Ron Zaine, Assistant Art/Production Supervisor
George Roussos, Cover Colorist
Nora Meelin, Designer
Rick Parker, Letterer/Correctionist
José Albello, Production/Paste-up Man
Morrie Kuramoto, Production/Paste-up Man
Paul Beddon, Staff Colorist
Robbie Carosella, Photostat Operator
Lyne Cohen, Administrative Assistant
Ann Nocenti, Assistant Editor
Linda Grant, Assistant Editor
Jim Owsley, Assistant Editor
Denny Fingeroth, Assistant Editor
Eliot Brown, Assistant Editor
Mike Carlin, Assistant Editor
Bob Harras, ASSISTANT EDITOR
Mike Higgins, ASSISTANT EDITOR
John Tartaglione, Staff Artist
Barry Shapiro, Designer
John McReel, Letterer/Correctionist
Nancy Dodaro, Typesetter
Harry Candiano, Photostat Operator
Margaret Clark, Editorial Assistant

And, in the EPIC Illustrated Magazine and EPIC Comics corner of the Bullpen...

Archie Goodwin, Editorial Director, EPIC
Mary Jo Duffy, Associate Editor, EPIC
Laurie Sutton, EDITORIAL ASSISTANT, EPIC

Any questions?

I'm sure that Archie Goodwin will properly introduce Laurie Sutton in an upcoming EPIC Editorial, and I'll try to fill you in on the other new folks in future columns, okay? This much I'll say — not only are all of them talented, but all of them are among the finest human beings I've ever had the pleasure of knowing.

OH, AND BY THE WAY...

My former administrative Assistant, Lea Sapp will be working with those Circulation and Distribution folks who attempt each month to get our publications out there where you can get at them. Her title is Assistant Sales Manager and among her duties is keeping all of you informed as to what's going on with our projects — in much greater detail than I can do here. She'll be helping to produce our brand-new, news-and-features fan magazine, *MARVEL AGE* (more about that later!), organizing Marvel creative people's appearances at stores and conventions, and serving as Marvel's representative in general. She'll make sure everyone gets the facts and gets them straight — which I hope will cut down on the weird rumors.

DID YOU KNOW...

That in *The Official Handbook of the Marvel Universe* a lot of superstar artists are making their Marvel debuts? Like who? Well, how about Mike Grell, Mike Kaluta, Mark Richards and Nestor Rodondo. Every issue of its twelve issue limited run is turning out to be a real event!

MORE ABOUT MARVEL AGE!

It's a magazine about Marvel Comics, the Marvel Universe and the people who make it happen. It's full of news, coming attractions, features and commentary. It's available by subscription (see the Marvel subscription ad elsewhere in this issue) and at your local comics specialty shop. It costs 25¢ per copy. That's not a misprint — the cover price is a quarter. Two bits. A fourth of a bean. Okay?

THAT'S ALL!

Stay Well,

Jim Shooter
Jim Shooter





#3

THE RHYME OF THE ANCIENT HIGHWAYMAN!

ON SALE NOW!

THE HYPE BOX
MICRONAUTS #53 — As if the mag hasn't been hotter than a firecracker up till now... beginning this issue, BUTCH GUICE will be inking his own sensational pencils. If you thought it wasn't possible for MICROS to look any better, then wait! If you see issue #53.

PETER PARKER, THE SPECTACULAR SPIDER-MAN #80 — BILL MANTLO, AL MILGROM, and JIM MOONEY bring you a tale of the web-spinner featuring the *Punisher*, *Boomerang*, and oh, yeah, we almost forgot — the return of *Cloak and Dagger*! Nuff said? You said it!

- THE MIGHTY MARVEL CHECKLIST**
- ☐ **THE THING #1** — Collectors' Item premiere issue!
 - ☐ **DAZZLER #27**
 - ☐ **DAREDEVIL #196**
 - ☐ **NEW MUTANTS #5**
 - ☐ **KING CONAN #17**
 - ☐ **AMAZING SPIDER-MAN #242**
 - ☐ **CAPTAIN AMERICA #283**
 - ☐ **THOR #333**
 - ☐ **MICRONAUTS #53**
 - ☐ **CRYSTAR #2**
 - ☐ **MOON KNIGHT #32**
 - ☐ **INDIANA JONES #7**
 - ☐ **KULL #2**
 - ☐ **U.S. 1 #3**
 - ☐ **INCREDIBLE HULK #285**
 - ☐ **AVENGERS #233**
 - ☐ **CONAN THE BARBARIAN #148**
 - ☐ **MARVEL TALES #153** — Reprinting *Amazing Spider-Man #15* by STAN LEE and STEVE DITKO, featuring the first appearance of *Kraven the Hunter*
 - ☐ **X-MEN #171**
 - ☐ **ROM #43**
 - ☐ **POWER MAN/IRON FIST #95**
 - ☐ **G.I. JOE #13**
 - ☐ **FANTASTIC FOUR #256**
 - ☐ **MARVEL TEAM-UP #131** — Spider-Man, and the Leap Frog!
 - ☐ **IRON MAN #172**
 - ☐ **PETER PARKER, THE SPECTACULAR SPIDER-MAN #80**
 - ☐ **DEFENDERS #121**
 - ☐ **STAR WARS #73**
 - ☐ **THE OFFICIAL HANDBOOK OF THE MARVEL UNIVERSE #7**

- MARVEL MAGAZINES**
- ☐ **BIZARRE ADVENTURES #35** — Featuring: *Bizarre Pets*
 - ☐ **SAVAGE SWORD OF CONAN #89**
 - ☐ **MARVEL AGE #4**
 - ☐ **BLIP #3**
 - ☐ **MARVEL FANFARE #9**
- EPIC COMICS**
- ☐ **EPIC ILLUSTRATED #18**
 - ☐ **DREADSTAR #4**



MEANWHILE...

CONGRATULATIONS,
MURDOCK--



--OR SHOULD I
SAY DAREDEVIL?

YOUR QUICK
ACTION SAVED MY
LIFE. THE DOCTORS
SAY THAT ANOTHER
FIFTEEN MINUTES,
AND THE TRANS-
FUSION WOULD
HAVE BEEN TOO
LATE.

AS IT IS, I
SHALL PROBABLY
RECOVER--



--IN TIME TO DIE. RATHER
FUNNY, ISN'T IT?



I'LL MANAGE NOT
TO SPLIT MY SIDES
LAUGHING.

SEE YOU
AROUND,
BROWN.

THAT
I DOUBT.



AND...

I'D BETTER TRAVEL
AS MATT MURDOCK.
THE RESERVATIONS
WILL BE EASIER
TO MAKE--



--AND DAREDEVIL
DOESN'T HAVE
CREDIT CARDS.



I'D LIKE TO GO
TO JAPAN.

NEXT ISSUE:
HE DOES.

DEVIL'S ADVOCATE

© MARVEL COMICS GROUP
387 Park Avenue South
New York, New York 10016

DENNY O'NEIL
EDITOR
LINDA GRANT
ASSISTANT EDITOR

Dear Denny,

I was very impressed with DAREDEVIL #193. I had no idea Larry Hama was such a good writer. I'm only vaguely familiar with his work. The story in this issue was subtle, surprising, and intelligent. The art, too, was pleasing. I think Klaus is doing a fine job of continuing in Frank Miller's impressionistic style.

The idea of a non-superpowered villain who is female was a stroke of genius. I think this issue did more for women's lib than that corny Man-Killer or other writers' pseudo-macho female characters ever did. Here we had an authentically nasty woman — a super-aggressive criminal mastermind with terrific athletic abilities (she must've jumped ten feet on page twenty). Excellent. No gamma rays or nuclear fallout, just a cool lady. If that gun recoil didn't kill her, I certainly wouldn't mind seeing her again.

Page eight was really nice art-wise. Willow's "embarrassing to the max!" line and cute smile really threw me off. I was hoping Daredevil would let that Pesca guy get clobbered at first. And the rhinestone/diamonds idea was really clever.

Little things like DD's comment about his sixth wife and his head injury speech made this issue special.

DAREDEVIL #193 gets my vote for Comic of the Month.

Keith Kessler
5811 Ogden Court
Bethesda, MD 20816

Larry guest-scripted this issue, Keith, but you can enjoy his storytelling each month in G.I. Joe.

Dear Larry and Klaus:

I almost didn't buy issue #193, but I did, and I'm glad. The story was excellent, complimented greatly by Klaus's art. I liked the idea of Daredevil making a mistake; he is only human. I also like justice prevailing. The last five panels on the last page left me with a really good feeling. And the fourth panel on the page before, Daredevil allowing himself a little smirk. I like the idea of a soldier not being able to fire. If only that was real in a larger sense.

This is the first time I've ever written to a comic, and I plan to continue buying DAREDEVIL. You have achieved a high standard with this comic — let's keep it that way.

Ian Wayne
19 Wells St.
Toronto, Ontario
Canada, M5R-1N9

Dear Larry, Klaus, Denny and Linda:

Re: DAREDEVIL #193

Great story, guys, but it would have been a lot more enjoyable if this type of story wasn't featured in virtually every issue. I for one would like to see a supervillain every once in a while (besides Kingpin; he's great and *should* be a regular character in the book, but he doesn't count). Gut-realism is a great thing, but it tends to be old hat after a while.

Jeff Mara
206 W. 650 N.
LaPorte, IN 46350

Dear Denny,

I have been a true Marvel reader for four years, and have recently become interested in DAREDEVIL. I would like to make a few comments on DD #193. First of all, I find Daredevil an intriguing character. Issue #193 showed us a new Matt Murdock. One will

note a tenderness and peacefulness in Matt mixed with a sense of humor. Congratulations, Larry Hama, for a job well done. As for the art, it was very good. I think Klaus Janson is doing just fine on this book. You guys made me a permanent buyer of DD. Thanks.

Charles Stratemeyer
Great Road Apartments
Bldg. 380A Apt. #303
Acton, MA 01720

Dear Denny,

While Larry Hama's script #193 was an okay story, it was a low point in the broad scheme of this magazine. One of the things that makes an individual issue satisfying is a sense of many good preceding issues and many good issues to come. This issue lacked that. The artwork this issue was responsible for much of our enjoyment of this standard yarn. Credit where due, though. Clever ending.

Find a regular writer soon and get back to business.

Stephen Gawronski
330 Friar-Tuck Drive
Schererville, IN 46735

Since you feel that way, Stephen, you'll be relieved to learn that Denny O'Neil has taken over the writing chores on this mag — and just in time to chronicle the startling events leading to DAREDEVIL's 200th anniversary issue.

Dear Denny:

I paged through DAREDEVIL #193 before I read it.

The story seems to glorify war a bit in the beginning, but, hey, I can put up with that. It's better than out-and-out cold-blooded murder. Oh, on this page Daredevil saves the villain from certain death. It's a trite situation, but it's handled well. At least I'm glad that sweet magician wasn't mixed up with Carmine Pesca.

Then I read from start to finish.

What!? Carmine isn't the real villain? Willow is? No! And Sarge didn't actually shoot that guy? Hmm...

Thanks for surprising me.

Jeff Plackenmeier
217A Graham Hill
Columbia, MO 65201

Dear Denny and Company,

DAREDEVIL, a new concept in the depth of realism placed in a comic book!! DAREDEVIL is the very essence of justice. He conveys this feeling in every issue he graces with his presence. Now, don't get me wrong — I'm not a crazed lunatic; on the contrary, I'm fairly sane, at least as much as I care to be.

I've been following DD for the past few years and am a subscriber now. His life as Matt Murdock has not been a bed of roses recently. Nonetheless, this man has endured and triumphed every curve, slider, and spitball life could pitch at him. This character should always remain at the top of the spectrum in Marveldom.

DAREDEVIL #189 to #193 have been no less than exciting, driving and deep. Thanks to all involved in this effort.

James L. Card
1430 Grove St. #1
Berkeley, CA 94790

NEXT: After Bullseye!

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